



All virtual courses include a state mandated virtual synchronous session at least once per marking period. These sessions will be scheduled and facilitated by the course instructor.

AP Exams

Exam fees are to be paid by the student or by the student's home district.

The individual school district **orders the exam** on behalf of the student and **administers the exam**.

FINE ARTS

AP ART HISTORY (1 CREDIT)

GRADES: 12

The AP Art History course is a yearlong survey of art and architecture across centuries, cultures, and styles. In this course students will cover art and architecture created from the Ancient World to the 20th Century and beyond. They will develop an appreciation and understanding of art and architecture using these seven key concepts: Identification and Attribution, Visual Analysis, Contextual Analysis, Finding Meaning, Interdisciplinary Awareness, Reading Skills, and Writing Skills. By using these concepts, students will be able to identify works of art, artists, and styles.

ART APPRECIATION (.5 CREDIT)

GRADES: 9-12

What makes an artwork a masterpiece? Why do artists create art? What is the difference between Rococo and Art Nouveau? In this course, students will discover the answers to these questions and more. We examine the elements of art and principles of design, and explore how artists have used these elements and principles in the creation of art for centuries.

Major Concepts: Elements of Art & Principles of Design, Ancient Art, Aegean, Greek, Etruscan, and Roman Art, Medieval Art, The Renaissance to Rococo, Pre-modern Art, Modern Art, Modernism and Postmodernism

ART HISTORY (.5 CREDIT)

GRADES: 9-12

This Art History course integrates the four components of art study: art production, historical and cultural context, critical process and aesthetic process. Students will be able to identify and describe art from prehistoric times to modern time. Throughout this course, students will discuss various artworks, research artists, and create documents and presentations demonstrating concepts learned.

- The following are Enduring Understandings of this course:
- Viewing and creating works of art involves a deliberate process of making decisions and judgments.
- Art and architecture were influenced by emerging cultures and significant, and lasting artistic contributions have been made by the major civilizations.
- The rise of Christianity influenced art and artists in the period between the Roman Empire and the Renaissance.
- Significant changes in art techniques and purpose emerged during the Renaissance, Baroque and Rococo periods.
- Although art during the modern era is diverse and different from most earlier styles, modern artists are still influenced by art from the past.

ART IN WORLD CULTURE (.5 CREDIT)

GRADES: 9-12

Art tells a story. Go on a journey of when humans began creating art in prehistoric times to ancient Roman, early Christian, and Medieval periods. Explore the artistic characteristics of the Renaissance, Americas, Baroque, Romantic, and more. Learn the elements and design principles of art, and about some of the greatest artists in the world, while creating your own art, both on paper and digitally. It's time to tell your story through art.



DIGITAL PHOTOGRAPHY (.5 CREDIT)

GRADES: 9-12

Explore various photographic styles, themes, genres, and artistic approaches. Learn more about photojournalism and how to bring your photos to life, and using this knowledge, build a portfolio of your work to pursue a career in this field!

Required Materials: Digital camera of 2 megapixels or more with a minimum 3x zoom lens. Digital zooms are permitted but not recommended. Various props for staging photographs. Students must have access to a computer in order to download the photo editing software.

MUSIC APPRECIATION (.5 CREDIT)

GRADES: 9-12

Have you ever heard a piece of music that made you want to get up and dance? Cry your heart out? Sing at the top of your lungs? Whether pop, classical, or anything in between, music provides a powerful way for people to celebrate their humanity and connect with something larger than themselves. Music Appreciation: The Enjoyment of Listening not only will provide a historical perspective on music from the Middle Ages to the 21st century, but it will also teach you the essentials of how to listen and really hear (with a knowledgeable ear) the different music that's all around you. Learning how to truly appreciate sound and melody is the best way to ensure a continued love of this delightful art form.

THEATRE STUDIES (.5 CREDIT)

GRADES: 9-12

Have you ever wondered how a play goes from the playwright's mind all the way into a multi- million dollar Broadway production? In this course, you'll learn the whole process! This course provides a thorough introduction to the theater by providing an overview of major topics in theater studies, with a blend of theoretical and practical lessons. In the first half of this course you will learn about the definitions of theater, theater history, and contemporary theatrical genres. The second of half of the course will guide you through all of the elements of putting on a professional theatrical production. You will learn about the entire production process, from playwriting through opening night, including elements of technical theater, the rehearsal process, and audience response. Whether you're an aspiring actor, technician, director, or producer, or even just an avid theater-goer, this course is for you.

TWO-DIMENSIONAL STUDIO ART (1 CREDIT)

GRADES 9-12

Students experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark-making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.